# 作品紹介

## 魑魅魍魎がうごめく京都の街で

## 俺は妖怪のイケニエになった。

5幻目までのあらすじ

突然大学を自廻とする妖怪たちの"イケニエ"に選ばれた主人公神谷直也!
未熟だったイケニエが自分のカラを破り熟す時…
"イケニエ"を喰らい妖怪たちは百鬼夜行に変化する!
そして…御陵の命に釣津久井は神谷をエサにして妖怪たちを餌付けする!
名門大に集まる妖怪たち これから始まる魑魅魍魎の宴の目的とは…!?

イケニエの学園生活は!?
次のページへ!

登場人物紹介

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ガヤ
ガヤ
WHAT'S ALL THIS RUCKUS?
BAKETERIYA
ばけてりや
ガチャ...
AND JUST WHO IS THIS DASHING FIGURE...?
!
EVERYONE, LIE DOWN!!
WELCOME!!
?
??
HEY, YOU'VE GOTTA LIE DOWN TOO!
EH? WHY ME?

A SCHOOL YOUKAI STORY UNFURLS ON STAGE IN KYOTO!!
THANK YOU SO VERY, VERY MUCH!
THE YOUNG LADY
IS EVEN SCARIER
THAN THE YOKAI!?
BAKETERIYA
おけてりや
HAUNTING 6: YOUKAI SOCIAL STUDIES FIELD TRIP (PART 1)
YOSHIYUKI TAKAHASHI
AH!
OOOH~
GOOD MORNING, SERVANTS OF MINE.
VISIT US AT JAPANZAI.COM

STUDENT COUNCIL ROOM
THEY'RE TOTALLY CLUELESS,
TAKING PLEASURE IN THAT.
MEN ARE TRULY...
RYOU-SAMA, A PHONE CALL.
WHO IS IT?

IT IS YOUR FATHER, KAI MISASAGI-SAMA.
HELLO
THIS IS ... RYOU
I'VE BEEN SO LONE-SOME, MY BELOVED DAUGHT-ER.
YOU HAVEN'T CALLED ME AT ALL.
I'M VERY SORRY.
YOUR VOICE SOUNDS LETHARGIC; YOUR FATHER IS WORRIED

THANK YOU FOR YOUR THOUGHT-FULNESS.
YES
HELLO
MMM, NOW THAT'S A GOOD REPLY.
DID YOU EAT A PROPER BREAK-FAST?
ARE YOUR STUDIES GOING WELL?
YES.
YES.
I PUT MY HOPES IN YOU.
THANK YOU FOR YOUR THOUGHT-FULNESS.
BY THE WAY..

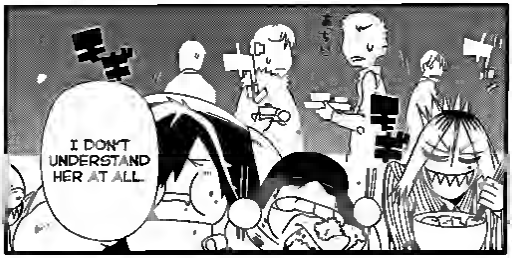
SFX MPH MPH MPH

HEY...
THAT WAS YOUR DAUGHTER, RIGHT? IS IT OKAY TO BE DOING THIS?
THAT GIRL IS STILL JUST A LITTLE BIRD

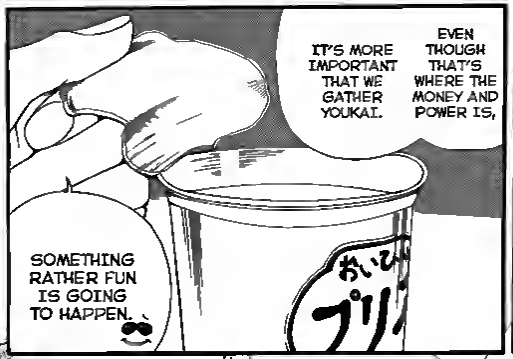
THE MOST SHE'LL DO IS JUST FLAP AROUND.
DAMN YOU, FATHER!
LOOK AT ME NOW!
MEN ARE ALL ...
MEN ARE ALL ...

MEN ARE ALL...

SFX: OW OW OW...


I DON'T UNDERSTAND HER AT ALL.

KAMITANI-KUN, SHE WALKED ALL OVER YOU, DIDN'T SHE?


IT'S MORE IMPORTANT THAT WE GATHER YOUKAI.
EVEN THOUGH THAT'S WHERE THE MONEY AND POWER IS,
SOMETHING RATHER FUN IS GOING TO HAPPEN.

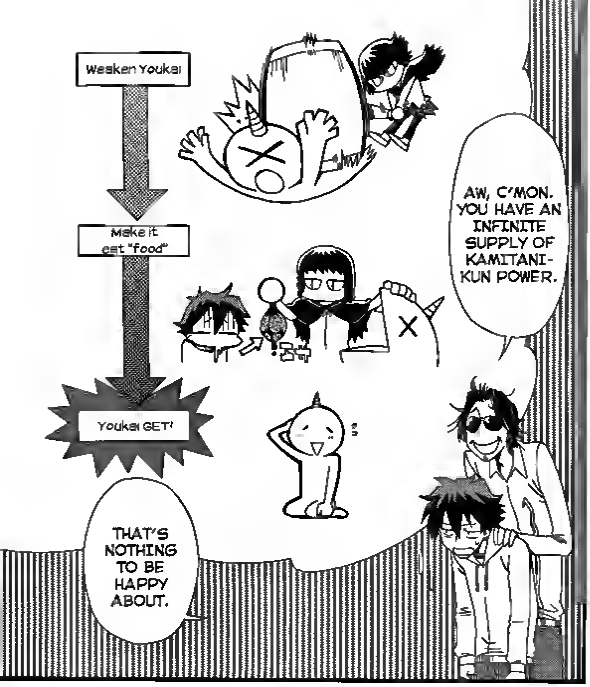
"WALKED ALL OVER"? IT'S NOT LIKE I WANTED TO BE STEPPED ON...

HEEHEEHEE~ THE SPIRIT ENERGY EXPLODES...

SOMETHING FUN...? OKAY, WHEN WE'VE COLLECTED THESE YOUKAI, WHAT IS GOING TO HAPPEN?

AND KYOTO GOES FLYING!
AND THEN!
HUH ...?
ONCE AGAIN I'M LEFT WONDERING WHAT YOU'RE TALKING ABOUT...

ゴク…
IS A GATE THAT LEADS TO THE UNDER-WORLD...
AT THE VERY BASE OF KYOTO
ゴゴゴ
どーん…
WILL BE UNCOVERED
THAT GATE TO HELL
どーん…
AW, GEEZ!!
HA…
EVEN THOUGH YOU BELIEVE IN YOUKAI AND SUCH?
WELL THEN...
ENOUGH ALREADY.
THIS IS ALL UTTER NONSENSE.


Weaken Youkai
Make it eat "food"
Youkai GET!
AW, C'MON. YOU HAVE AN INFINITE SUPPLY OF KAMITANI-KUN POWER.
THAT'S NOTHING TO BE HAPPY ABOUT.

AFTER THAT INCIDENT FROM BEFORE, WE KNOW THAT WE CAN USE KAMITANI-KUN TO FEED THEM.
TODAY WE WILL GO AND GATHER YOUKAI.
HII
SFX: GEH

BESI-DES,
TODAY'S VENUE IS ONE YOU'RE FATED TO VISIT.
FATED?

NO! I HATE THIS!!

HOW LONG ARE YOU GONNA KEEP SPOUTING NONSENSE? YOU SHOULD HAVE STAYED AT HOME
THAT'S WHAT I WANTED TO DO!!
……

HEY, ALL OF YOU!! STOP ACTING LIKE VAGRANTS! HURRY UP AND FIND SOME YOUKAI!!
HOW DARE YOU KEEP ME WAITING!
I HATE IT WHEN THIS HAPPENS TOO.
WHY IS SHE HERE?
SHE SUDDENLY ANNOUNCED THAT SHE WAS COMING OUT...
SO THIS IS WHY THEY DIDN'T FOLLOW ME AROUND TODAY...

YOU HAVEN'T EVEN FOUND THE APPROXIMATE LOCATION YET?!
WE HAVE ANOTHER WEIRD ONE.
ITS BODY IS INVISIBLE.
IT'LL OVERFLOW INTO THIS WORLD.
ENOUGH WITH YOUR STUPID RIDDLES!
THAT'S ALL IT SAYS HERE.

KAMI-TANI.
I'M EXHAU-STED...
HUH?
YOU CAN ALWAYS GO HOME ..
SIGH... THIS MAY END UP TAKING A WHILE...
はぁ
OKAY.
OKAY, HURRY UP AND FIND THE YOUKAI, DOGGY-TANI!
WHAT A SAD, SAD PERSON
THAT BEING SAID, THIS CITY IS...

……
ちゅ～
SFX: KISS~
おー
THE PATRONS THIN OUT A LITTLE AT NIGHT.
SFX: DROP DROP DROP

HOLD ON, MISASAGI-SAN. ARE YOU LISTENING?
?
WAH-- WHAT ARE YOU DOING? GEEZ...
YOU'LL ATTRACT ANTS
MISASAGI-SAN? WHAT'S WRONG? YOUR FACE IS ALL...
ひょこ
トン
AW~ DON'T BE MEAN, KAMITANI-KUN.
RYOU-SAMA IS...

A VIRGIN.
OOPS, IT JUST SLIPPED OUT.
EH?!

SOS
HWAAA!!
EH?! BUT...
AFTER ALL OF THAT?! EEH?! WHAAAT?!
W-WAIT, MISA-SAGI-SAN?!
WHERE ARE YOU GOING?
IT'S SO GREAT TO BE YOUNG.
WHAT AM I DOING...?

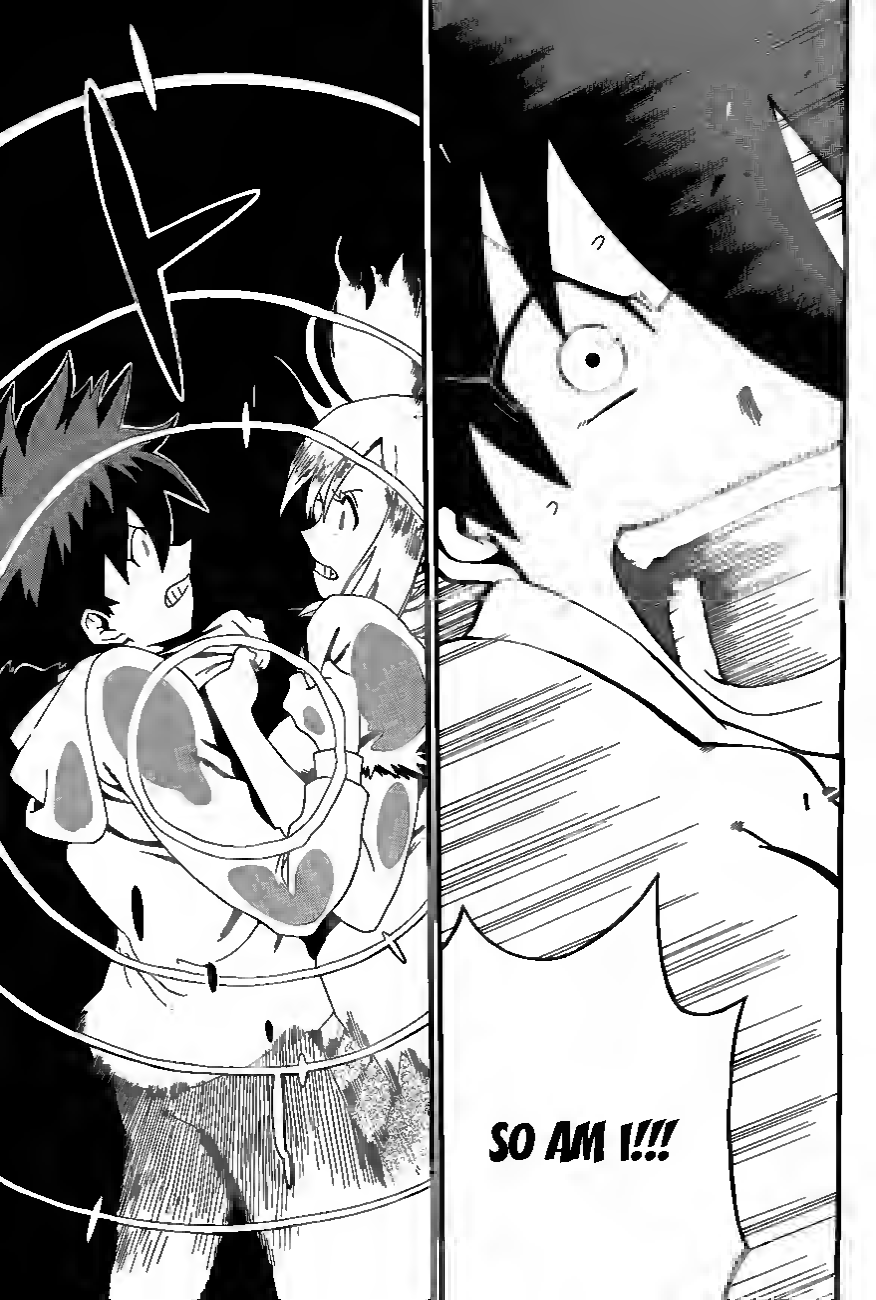
MISA-SAGI-SAN?
ドキッ
U DON'T YOU KNOW THAT YOU'RE SUPPOSED TO KNOCK? IDIOT!!
EVERYTHING TSUKOI SAID BACK THERE WAS A LIE!!
UNDER-STOOD?!
KNOCK, SHE SAYS.
.....
WORTH-LESS MEN...
THOSE WITH NO CLASS, CARRYING FILTHY MONEY, GATHERING TOGETHER...
THIS CITY... IT REALLY IS HORRIBLE...

AM I WRONG?!
THAT'S ...
WOMEN JUST THROWING THEMSELVES AT MEN,
AH, NO... THERE ARE PEOPLE LIKE THAT, BUT...
ONLY TOO HAPPY TO TAKE THEIR MONEY.
I DON'T KNOW WHAT POSSESSED PARENTS HERE TO HAVE THEIR GIRLS BECOME APPRENTICE GEISHAS.
EVEN SO,
THEY DON'T GET ENOUGH LOVE FROM THEIR PARENTS,
SO INSTEAD THEY COME TO A PLACE LIKE THIS TO TAKE IN ALL THE CHEAP, TAWDRY AFFECTION THEY CAN GET

YOU'RE WRONG.

WH-WHAT? YOU'RE SUDDENLY PRETEND-ING TO BE SERIOUS?
I UNDER-STAND THEM QUITE WELL... SO I KNOW YOU'RE WRONG, THAT'S ALL!
HAW!
YOU, WHO RAN AWAY FROM HOME!?
YOU'RE ONE TO TALK!!
YOU'RE WRONG!!
THAT ISN'T THE ONLY REASON WHY!!
BUT YOU WERE BORN WITH A SILVER SPOON IN YOUR MOUTH, SO YOU WOULDN'T UNDERSTAND!
ナニ!!

I'M A VICTIM TOO, YOU KNOW!!
I'M NOT DOING THAT!
DON'T ACT LIKE YOU'RE THE ONLY VICTIM HERE!


SO AM I!!!

WAH!
KYA
OW...
WHAT?
IT'S LIKE WE HIT SOME KIND OF WALL.

ペキッ
AH HELL ...
KAMITANI-KUN, A.K.A. "THE BAIT", WOUND UP IN A PLACE SEPARATED FROM US YOUKAI.
THOSE FIGURES THAT CAN'T BE SEEN
WILL SOON SPILL OVER INTO THIS WORLD
THROUGH THE "WALL".

TROUBLE HAS MANI FESTED.
A "YOUKAI WALL"...
HOW WILL KANITANI MANAGE TO BREAK THROUGH THIS WALL...?!
THE WHOLE CITY IS BOXED IN.
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つづく
TO BE CONTINUED...